

Company Registration No. 311330 (Republic of Ireland)

Charity Registration No. 20143534

**CROOKED HOUSE THEATRE CLG**  
**ANNUAL REPORT AND FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 DECEMBER 2024**

# CROOKED HOUSE THEATRE CLG

## COMPANY INFORMATION

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<b>Directors</b>	Mary Linehan Evonne Boland Ester Crilly Pauline Hussey	(Appointed 23 February 2026) (Appointed 23 February 2026)
<b>Secretary</b>	Evonne Boland	
<b>Company number</b>	311330	
<b>Charity number</b>	20143534	
<b>Registered office</b>	Crooked House Theatre Unit 5 George's Street Newbridge Co. Kildare W12 XH73	
<b>Auditor</b>	SCD Accountants Ltd Barrettstown Business Centre Barrettstown Newbridge Co. Kildare W12 NP63	
<b>Business address</b>	Crooked House Theatre Unit 5 George's Street Newbridge Co. Kildare W12 XH73	
<b>Bankers</b>	Bank Of Ireland Main Street Newbridge Co. Kildare W12 A003	

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# CROOKED HOUSE THEATRE CLG

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# CROOKED HOUSE THEATRE CLG

## ARTISTIC DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 DECEMBER 2024

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#### **Artistic Director's Report 2024**

2024 was a very busy year for us. We expanded our international work considerably. We expanded our staff team and added new volunteers to our company. We continued to work in schools and youth projects for free and began working with community groups of all ages. We gave workshops nationally and receive several visits and study visits from international artists and organisations.

#### **Employment**

Throughout 2024 we were able to offer employment and work to 71 artists. This ranged from full time staff in Crooked House, through part-time freelance staff, to short week-long workshops and one or two once off workshops. It includes paid internships (28 – funded as ESC volunteers and Erasmus+ student trainees).

#### **Audiences**

We performed for 1,031 audience members, mostly through attendance at shows in Riverbank Arts Centre. Our tickets were either free of charge, or €10 and €5. All young people could attend for free or for €5.

#### **Workshop Engagement**

A total of 990 participants, ranging from 11 years to 92 years of age, took part in regular, weekly workshops we delivered in Kildare in 2024. These were workshops that lasted at least 6 weeks with the same group, and mostly lasted for over 20 weeks.

#### **International projects**

We sent and supported 144 young people from Kildare to 10 theatre-based youth exchanges all over Europe in 2024. We trained 213 artists from Ireland and all over Europe and the Mediterranean in 6 week-long training courses throughout 2024.

#### **Performances**

Back in the Day. Kildare Youth Theatre presented Back in The Day by Yasmeen Khan, as part of the National Theatre Connections programme on 3rd and 4th April. Then we brought it to the Partner Festival in Lyric Theatre Belfast. Our young people travelled to Belfast with the director of the play, Oğuzhan Şahin, and two of our international volunteers Pauline Sartori and Yakup Baş, who assisted the production. Audience 55.

King Lear. The young people in Kildare Youth Theatre recently staged their production of King Lear in Riverbank Arts Centre (Newbridge), from 7th to 9th May. It was directed by John O'Hagan and assisted by Carmen Ortiz Victorino. Audience 436.

Milis, the first performance of our Women's Shed weekly workshop, was in Riverbank Arts Centre on 6th June at 8.00pm as part of June Fest. It was free. Audience 156.

Who is Newbridge? To discover more about Newbridge, we launched Who Is Newbridge? as an artistic community project for JUNE FEST 2024. The project was organised and developed by Ricard Garcia, Ilektra Terzi, Yass Moussa from Crooked House Theatre Company, Trina Mulligan from South Kildare Photography Club, and Annie Morris, the June Fest director. The 5-month community project involved over 300 people in various capacities. It led to the creation of the WHO IS NEWBRIDGE? Exhibition & Performance. This included a photographic exhibition at the White Water throughout June, as well as a performance and immersive exhibition at Newbridge's Town Hall on Sunday, June 9, from 2 pm to 6 pm.

Fáilte Anseo was a devised play performed by our volunteers. Through shared stories, images and videos of places far from Ireland, sounds and sensations from different countries, movement and words, the show aimed to inspire tolerance of others, understanding of difference and appreciation of the work and contribution to our community of the people who came here and now call Newbridge 'home'. It was performed in Newbridge Riverbank Theatre on the 18th December 2024. This project is supported by the European Union's European Solidarity Corps programme and the European Youth Foundation. A video of the performance can be seen here: <https://www.youtube.com/watch?v=mfwTTIZ2kww&t=732s> Audience numbers 84.

# CROOKED HOUSE THEATRE CLG

## ARTISTIC DIRECTORS' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 DECEMBER 2024

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#### Regular Workshops

We continued to offer free weekly workshops to young people aged 11 to 21 through our Kildare Youth Theatre programme. We facilitated Oberon, Touchstone, Caliban and Ariel workshops for different age groups from January to June and from September to December. Oberon (for 11 to 13 year olds) had an average of 24 participants. Touchstone (for 14 to 16 year olds) had an average of 17 participants. Caliban for 17 to 19 year olds had an average of 24 participants. Ariel for (20 to 30 year olds) had an average of 25 participants. Oasis. We added a new workshop for 15 to 18 year olds from March until May. OASIS was a creative writing workshop led by Muhammad Zackaria and Alice Bianchi, two of our volunteers. 5 participants attended, and became familiar with the basics of creative writing and playwriting, as well as much more.

KARE. We continued our weekly workshop series with KARE, the centre for supporting people with intellectual or physical disabilities. An average of 16 participants attended all year.

Schools. We delivered free theatre workshops every week to secondary schools in Newbridge from September to May. These were to the Patrician Secondary School, St Conleth's Community College and the Holy Family Secondary School. We reached over 500 students.

St Mark's Workshop. We started a new drama programme in St Mark's Special School. St. Mark's Special School, established in 1974 and located in Newbridge, County Kildare, Ireland, is a co-educational institution serving students aged 4 to 18 who have been assessed with additional learning needs. We ran drama workshops designed for students of this age group, focus on building teamwork and exploring relevant issues through fun, game-based activities. Participants collaborate to devise short scenes, stage them for one another, and engage in feedback and discussions. The workshops were led by Aiki Klapadaki, Tomas Cruz, Serena Giordanengo, Abdulsalam Tog, and Yakup Bas. There are 40 students in the workshops.

The Suitcase of Memories. Yas Mousa and Ricard Garcia, two volunteers from Cairo and Valencia respectively, visited Newbridge Day Care Centre each week from February to May to begin a new weekly workshop with older citizens. The centre provides care and companionship to elderly people who have physical and/or cognitive health conditions or are struggling with isolation. During their time there, Yas and Ricard created a theatre project for the older people at the centre. They came to the centre every week with their suitcase full of joy, music, theatre, dynamics, objects, and costumes. The aim of the project was to create a playful theatre workshop for older people in Newbridge based on their ideas and memories. There were an average of 14 adults in the workshop.

Among Us, a project with weekly workshops for International Protection Applicants in local reception centres, continued to run from January to May. It was tailored to the needs of the participants, and facilitated by Charlie Hughes Farrell and our international volunteers Yassine Barkaoui, Zack Bayoumi, Moneim Nassef, and Ricard Gamin who were supported by the European Solidarity Corps programme. It concluded with a presentation of certificates to the participants on their English achievement. An average of 10 participants attended weekly. Read the project report here: <https://www.crookedhouse.ie/wp-content/uploads/2024/05/Among-Us-Project-Report.pdf>

Women's Shed. We started a new project in January featuring Newbridge's Women's Shed. Newbridge's Women's Shed is a unique social movement created for and by women that aims to promote health and wellbeing amongst their members through organising special activities and events. Taking place every Thursday in Newbridge's Town hall, we worked with 15 women to make a play that was staged in Riverbank in June (facilitated by Ricard Garcia and the volunteer team). After a break for the summer, we continued until December when they staged another devised play in Riverbank (facilitated by Yakup Bas and the volunteer team).

#### National Projects and Events

Waterford Study Visit. We went on a study visit to the city of Waterford on Friday, 12th April. It was organised by Sinead Bolger. We visited the newly restored Garter Lane Arts Centre ([www.garterlane.ie](http://www.garterlane.ie)) where the director Sile Penkert toured us around the restored Georgian Quaker house. Then we went to Spraoi Waterford ([www.spraoi.com](http://www.spraoi.com)) to see a new, inventive gymnastic and clown show for young audiences that they were testing on a sample audience. Finally, we visited Ollie Breslin and his team in Waterford Youth Arts ([www.waterfordyoutharts.com](http://www.waterfordyoutharts.com)). We took away many ideas and a sense of community, shared values, and purpose.

# CROOKED HOUSE THEATRE CLG

## ARTISTIC DIRECTORS' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 DECEMBER 2024

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Regional Drama Workshops. On Saturday, 6th April our Artistic Director Peter Hussey gave a workshop to adults in the Carnew area (Wicklow/Wexford) who are involved in theatre. The workshop explored elements of directing. It was hosted by Carnew Musical and Dramatic Society and was held in the wonderful facilities of the Carnew Community Village daycare and sheltered accommodation centre. On 1st September Peter worked with local Longford drama groups in Edgeworthstown in Longford on acting. On 7th September Peter gave an acting workshop to the Navan Theatre Group in the Solstice Arts Centre in Navan. And on the 14th September he worked with Ballycogley players and friends in the Stella Maris Centre in Kylemore Quay, Wexford – a workshop on directing Shakespeare.

Estonian Study Visit. In May Crooked House hosted Léargas National Agency along with a delegation from the Estonian National Agency who was in Ireland to learn about Irish European Solidarity Corps programmes. Crooked House's ESC volunteers gave a presentation of the in-house workshops they facilitate and the theatre projects they run with the Newbridge community. This was followed by a workshop so we could share some of our favourite theatre games and discuss how they teach theatre skills while building confidence and self-esteem.

Léargas study visit. On Tuesday, the 16th April Crooked House welcomed the Europe Goes Grass Roots in Youth Participation group. Our volunteers shared their experience and chatted with the group about the projects they support in the local community and our International Projects Manager, Narod Shahinian talked about the international collaborations, the history and structure of the organisation and the youth theatre. This visit was organised by Léargas, the national organisation for Erasmus+ and ESC.

#### International Projects

Actúa Verde Youth Exchange, Lugo, Spain. Sunday 24th to Sunday 31st March 2024. We sent 10 young people to a week-long youth exchange in Lugo, Spain. Actúa Verde (Acting Green) is a festival that brings together groups of young people to showcase the theatre work they are doing around environmental issues. They worked together each week from January to march to create a performance to bring with them, and spent the week there using theatre to explore environmental issues. They were supported and directed by our international volunteers Halit Kayacan and Alice Bianchi. This project was a partnership between Crooked House and FOCO.

United in UNESCO Youth Exchange. We sent 8 participants aged 16 to 20 to Baden in Austria for a theatre-based youth exchange called 'United in UNESCO' from 29th May to 10th June. It was a project organised by our Austrian partners, BeyondBuhne, one of the largest youth theatres in Austria. The project developed theatre performances with participants from four countries, fostering cultural empowerment, intercultural understanding, skill development, active citizenship, cultural heritage preservation, and the promotion of European identity through workshops, performances, and collaborative projects. They were supported and prepared by Oguzhan Sahin and Mohammad Zackaria.

You Mix It. An ongoing KA2 Erasmus+ project in which we have been partners came to an end in 2024. The project was initiated by Caprifolen voltige klubb in Sweden and the partners included Crooked House, On&Off Teatro in Spain and Calypso in Italy. In 2022 the partners developed and tested workshops for mixed groups – people with and without disabilities. The work was followed by two training courses that involved 18 organizations from Sweden, Ireland, Spain and Italy. In 2023, the project team filmed the workshops with the intention of gathering the material on a platform that is available here ([https://www.youmixitproject.com/sv/\\_files/ugd/a01153\\_51e6d0ab15bb4395ac9e33e76cefb94.pdf](https://www.youmixitproject.com/sv/_files/ugd/a01153_51e6d0ab15bb4395ac9e33e76cefb94.pdf)) to anyone who is interested in working with or already works with mixed groups.

Performing Erasmus training course. We went to Izmir (Turkey) in April to run an Erasmus+ Key Action 1 Mobility of Youth Workers called Performing Erasmus+. The project brings together 16 of our partners who have two participants each. The partners are theatres and cultural youth workers around Europe and as far away as Azerbaijan. We explored how to make new projects in the Erasmus+ programme that use theatre and film as methodologies. We produced a detailed description booklet of the tips and techniques, which we published online here: <https://www.crookedhouse.ie/reading-room/> Thanks to Cosmos Youth Association for helping to organise it.

Prism 2 Youth Exchange. Prism 2 was a theatre-based youth exchange to raise awareness on LGBTQIA+ issues and to equip young people with theatre-making and film-making skills. We brought together 50 young people along with adult leaders and facilitators to Maynooth University campus from 2nd to the 9th June for a week of drama and devising. They were aged 15 to 19, and included 6 participants each from Ireland, Spain, Kosovo, Italy, Belgium, and France. The project was funded by the Erasmus+ programme of the European Union. Watch the video of the project here: <https://www.youtube.com/watch?v=zq9PwbFPBLs&t=86s>

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# CROOKED HOUSE THEATRE CLG

## ARTISTIC DIRECTORS' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 DECEMBER 2024

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Fíorscéalta training course. This was a special international training course that brought together 60 artists and theatre makers from 9 countries. It trained them in approaches to creating meaningful performances, where young people can share their own experiences, opinions, ideas, and concerns. It is training in 'devising' theatre. We held it in Maynooth University from 16th to 23rd June for participants over 18 from Ireland, Spain, Palestine, Azerbaijan, Greece, Turkey, Belgium, Italy, Kosovo. The project was funded by the Erasmus+ programme of the European Union. Watch a video of the project here: <https://www.youtube.com/watch?v=pV9nc-bc860>

Tacaíocht was a training course that introduced participants to creative methods of working with young people who identify as LGBTQIA+ and with those who support them. The course explored creative ways that we can: 1. Promote the inclusion of young LGBTQIA+ members in our schools, youth groups and communities. 2. Provide solidarity and support to people who feel marginalised, oppressed, or excluded in their communities. It was held in Maynooth University from 7th to 14th August 2024. We brought 50 artists and youth workers together from Spain, Austria, Azerbaijan, Greece, Turkey, Hungary Kosovo. The project was funded by the Erasmus+ programme of the European Union.

Ignition Youth Exchange. We brought together 50 young people in Finland in a youth centre by the sea called Villa Alba Centre (Kokkola, Finland) from 4th to 11th August 2024. They were aged 15 to 17 and came from Finland, Spain, France, Croatia, Austria, Slovenia, Italy, Kosovo, Palestine, Azerbaijan and Ireland. The project used film and theatre to make performances and movies about climate action. The aim was to help young people create media that they could later use in their schools, online, and in their peer groups to challenge their communities to take action to protect the environment and to combat climate change. At the end of the week, we showed some short films and short live theatre performances that the groups created. The project was funded by the Erasmus+ programme of the European Union. Watch a video of the week here: <https://www.youtube.com/watch?v=Bss8-4ObL2Y&t=8s>

Earth, Wind and Fire was a youth exchange organised by our partners, JugendKulturArbeit in Oldenburg, Germany. We sent 4 young people aged 15 to 18 years old along with a leader (Ricard Garcia) from 20th June to 4th July to the exchange. The project promoted the connection of young people with nature. This project aimed to raise awareness about each person's responsibility for the preservation of nature. By encouraging individuals to observe and recognize their own (un)sustainable patterns and behaviours, it sought to promote learning and the adoption of positive changes in these patterns and behaviours.

DASH 2. This was a youth exchange that was hosted by Giosef Torino, our Italian partners, in Turin. For 8 days, 17th-25th of May, contributions came from six different groups, all with different backgrounds and different countries — Italy, Palestine, Portugal, Spain, Ireland and Algeria —, all of them came to discuss, discover, and experience what colonialism means, including how it's important for young people to acquire the understanding, skills, and knowledge so they can be aware of their identity and have a good impact on their societies. We sent 5 participants. DASH 2 is funded by the European Union's Erasmus+ programme.

Queering Borders. In June we sent three participants to a youth exchange in Turin, Italy, called Queering Borders ERASMUS+ project. This project involved understanding queer identities, cultural identities and intersectionality. Over five days they explored and reflected upon our own perspectives and personal experiences involving gender, sexuality, race and social status. The project, organised by Giosef Association - Youth Without Borders in Italy, had participants from Ireland, Greece, Romania, Moldova, Germany, Spain and Poland and the facilitators are from Italy, Greece and Palestine.

Agora was a training course that we organised to be held in Suleyman Demirel University in Isparta, Turkey from 13th to 23rd August. It involved 50 participants from Ireland, Poland, Catalunya, Azerbaijan and Greece to explore how we can use theatre in our educational work with young people to help them become active and engaged in making their communities and countries better for everyone. The project was funded by the Erasmus+ programme of the European Union.

Childhood Stories. We sent 5 young people and a leader (Ilektra Terzh) to a youth exchange in Oldenburg, Germany called Childhood Stories from July 6th to 19th. The programme explored the importance of European fairy tales and how we have been shaped by them. They used theatre and art to generate workshops and performances for the duration of the exchange. It was organised by JugenKulturArbeit in Germany and supported by Erasmus+.

# CROOKED HOUSE THEATRE CLG

## ARTISTIC DIRECTORS' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 DECEMBER 2024

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Activated for the Future. We sent another 5 young people with leader Alice Bianchi to a youth exchange in Slovenia called Activated for the Future. It was organised by Ambitia Institute in Slovenia, and was about preparing for some of the challenges young people face as adults. It ran from 17th to 28th July and was funded by the Erasmus+ programme of the EU.

Masterclass in Athens. Peter Hussey, assisted by Halit Kayacan, spent 3 days in Athens, which included meeting partners old and new, and giving a masterclass to acting students at Peiraios Syndesmos Drama School in Pireas on 14th March. Thanks to Yiannis Panagopoulos for inviting us and to Yiannis Stollas for hosting us. And we look forward to exciting new projects with Georgina Kakoudaki, Sofia Vgenopoulou and Kinitiras artistic network.

Workshop with Kinitiras. On 2nd April we worked with the wonderful and inspirational Kinitiras Omega, a group of women aged 70 to 90, who are supported by our long-term partners Kinitiras in Athens. Peter Hussey explored movement and verbatim in a workshop assisted by our ESC volunteer Halit Kayacan and Antigone Gyra, the Artistic Director of Kinitiras. Kinitiras Omega started in 2014 with a vision for mature adults to access dance and theatre through a creative community where they can activate their bodies and strengthen their creative expression. We hope to bring them together with adult groups in Newbridge with whom we work.

Empowerment Through Performance. We began preparations for a long-term international project called Empowerment Through Performance which involves three international training courses, one in each participating country (Ireland, Hungary, Italy), the formation of a mixed ability group of young people ages 18-30, a production and performance of a Forum Theatre project, and of course a final research write up. Empowerment Through Performance is funded by Erasmus+, a programme of the European Union.

TeeNEXTers. We sent 4 young people and a leader (Pauline Sartori) to Youth Exchange called TeeNEXTers. It was from 18 to 24 November. Funded by the European Union's youth programme (Erasmus+) and organised by Le Grand Bleu theatre in Lille, France, it gathered 4 groups of young people (+ 1 leader per country) coming from France, Belgium, Italy, and Ireland. With the facilitation of two professional journalists (Bart Noels and Claire Le Nestour), TeeNEXTers Youth Exchange focused on an introduction to journalism in relation to live performance and the NEXT Festival in France. The aim of this Youth Exchange is to bring together young Europeans from different countries and encourage them, through live performances, to work together to analyse different artistic approaches, to express their point of view through critical analysis, to debate, to share their thoughts and observations with a wider audience, and to learn and practice different forms of journalism.

Intercity Festival, Florence. Peter Hussey, our Artistic Director, spent 22nd to 28th September in Sesto Fiorentino, in Florence, at Teatro della Limonaia, where he directed a staged reading of Lisa McGee's play for young people, 'The Heights'. He was assisted by Marco Mazza, an Italian actor and drama facilitator who spent a year training and working with Crooked House in 2020. This is part of Intercity: Dublin, an annual festival of contemporary theatre in Limonaia. Each year, they feature a different country/city. This is the second year that Ireland/Dublin has been presented. Other work - such as Pat Kinnevan's 'King' - is performed by the original Irish team, while plays by Deirdre Kinnehan and Mark O'Halloran are translated and staged by Limonaia. Crooked House has collaborated with Teatro della Limonaia since 2001.

Now You See Me. We began a new 2 year international project called Now You See Me. Funded by the European Union's Youth programme (Erasmus+), it aimed to enable organisations who are working with young people to exchange ideas about artistic practices and non-formal education tools which they use to work with young people on a daily basis and to enable young people to form a group and take part in cultural projects in front of the general public. Now You See Me is a collaboration between Move Association/Poile de Carotte (France), Link Association (Italy) and Crooked House Theatre Company (Ireland). To prepare this programme, the 3 project leaders from each of the 3 organisations (including Pauline Sartori from Ireland) met in France from 14 to 17 October at the Poile de Carotte association's facilities.

Youth on Stage was a new, innovative project that blended theatre and politics. The project was a collaboration between Crooked House and Cosmos Youth Association in Izmir, Türkiye. It has been funded by the EU's Erasmus + programme. We brought 18 young people to Izmir for the first party of a new year-long project called Youth on Stage. This is a project jointly organised by our Turkish partners, Cosmos, in Izmir Türkiye. The first exchange, from 30th November to 7th December, trained the participants in active citizenship and local democracy. The young people created theatre about local issues that affected them and presented those pieces of theatre to decision makers in an effort to influence policy in the region.

# CROOKED HOUSE THEATRE CLG

## ARTISTIC DIRECTORS' REPORT (CONTINUED)

### FOR THE YEAR ENDED 31 DECEMBER 2024

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Fómhar. Held on Tuesday 16th July, Fómhar, meaning “harvest” or “growth” in Irish, was an event celebrating our incredible international volunteers and their contribution to our community. Fómhar was a free, all-day event with film screenings, theatre presentations, and community sharing in the Crooked House’s studio and Ryston Sport and Social Club. The volunteers staged excerpts from plays they had created over the year; there was a screening of short films documenting the work they did with KARE, the Day Care Centre for the Elderly, Newbridge Women’s Shed, June Fest, and a five month project with residents of The Gables. We awarded special certificates to residents of The Gables who came to Ireland seeking help as International Protection Applicants and who studied English through our Among Us project. The evening was capped off with food cooked by our volunteers in Ryston’s kitchen that included tiramisu, falafel, tapas, and more. This project is supported by the European Solidarity Corps programme of the European Union.

EU Commission Visit. On Wednesday 2nd October we hosted a lovely visit from the EU Commission. They requested to visit Crooked House during their Supervisory Visit to the Irish National Agency, Léargas. During the two-hour visit, Jorun Boklöv from the Commission reviewed the breadth of our projects across the Erasmus+ programme - exchanges, training programmes, and Youth Participation projects - and European Solidarity Corps (volunteering). Crooked House was selected for the visit as “an example due to its extensive range of activities and the large number of projects you have successfully managed.” Jorun Boklöv was accompanied by Kay McCabe, the Senior Youth Officer in and Noeleen O’Callaghan, the European Solidarity Corps Officer in Léargas.

Study Visit. We were delighted to host a study visit from Agnieszka Kochanowska from 18th to 27th November. Agnieszka was the Literary Manager of Miniatura Theatre in Gdansk in Poland. <https://teatrminiatura.pl/en/> Miniatura is one of our international collaborators. They are a municipal, state run theatre that makes engaging work for children and families, using a blend of puppets, live action, adult and child actors. Agnieszka adapts literary works for the stage and writes new plays for young audiences. She was here to explore how we use devising, and to see the community and youth projects that we run in Crooked House. As part of the study visit we went to Sligo to visit Sligo Youth Theatre. Agnieszka has posted about her visit on her Facebook page here: <https://www.facebook.com/agnieszka.kochanowska.16>

#### **Staff and Volunteers**

New Volunteers. We welcomed 10 new ESC volunteers in September. They are young theatre makers who have been selected to come here for a year. Crooked House provides their rent, food and regular expenses, travel costs, and a pocket money while they are volunteering here. They were Ilayda Cog, Abdulsalam Tog and Tuana Sunar (from Türkiye), Serena Giordanengo, Anna Dal Ben (Italy), Marta Peniza Portela, Tomás Fernandez Cruz (Spain), Alike Klapadaki, Xeni Vasilakis and Makis Nanos (Greece). In addition, we supported 3 students: Vasileios Krikis and Ilektra Terzh (Greece) and Clara Clara Guyot (France) as Erasmus+ Student Trainees. These volunteers helped run the regular weekly workshops and organise local creative activities for the young people and our community. They stayed for a year until August 2025.

Staff Change. Narod Shahinian, our International Projects Manager, left us in April to take up a new, fulltime position with the Irish Theatre Institute. Narod will be missed but we wish her the best of luck with her new job. Narod was an ESC volunteer with us from 2021 to 2022 before joining our team in September 2023. We welcomed Emily Bolton Ditkovski to our team. Emily takes up the part time role vacated by Narod and will be managing International Projects.

New staff. In September Pauline Sartori joined the staff as Volunteer Manager. We extended support to Yassine Barkaoui, Mohammad Farajalla, Sançar Caliskan, Moneim Nassef, Yakup Bas and Halit Kayacan as volunteers for another year.

On behalf of the board

Peter Hussey

**Artistic Director**

26 February 2026

# CROOKED HOUSE THEATRE CLG

## DIRECTORS' REPORT

### FOR THE YEAR ENDED 31 DECEMBER 2024

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The directors present their annual report and financial statements for the year ended 31 December 2024.

#### Principal activities

The principal activity of the company continued to be that of the creation and public showing of performance activities in Newbridge, Co. Kildare and touring these in Ireland and abroad and in particular running Kildare Youth Theatre and Crooked Mice Drama as principle vehicles to achieve these objects.

#### Review of the business

The results for the year and the financial position at the year end were considered satisfactory by the directors who expect continued growth in the foreseeable future.

#### Principal risks and uncertainties

In common with all companies operating in Ireland in this sector, the company faces increasing costs. The directors are of the opinion that the company is well positioned to manage these costs.

Crooked House Theatre CLG operates in a cyclical industry and is affected by factors beyond the control of the company for example level of construction activity. The company faces strong competition in the market and if the company fails to compete successfully market share may decline.

#### Results

The results for the year are set out on page 13.

#### Directors

The directors who held office during the year and up to the date of signature of the financial statements were as follows:

Mary Doyle	(Resigned 23 February 2026)
Mary Linehan	
Evonne Boland	
Ester Crilly	(Appointed 23 February 2026)
Pauline Hussey	(Appointed 23 February 2026)

#### Accounting records

The company's directors acknowledge their responsibilities under sections 281 to 285 of the Companies Act 2014 to ensure that the company keeps adequate accounting records. The following measures have been taken:

- the implementation of appropriate policies and procedures for recording transactions;
- the provision of sufficient company resources for this purpose;
- liaison with the company's external professional advisers.

The accounting records are held at the company's registered office, Crooked House Theatre Unit 5 George's Street Newbridge Co. Kildare W12 XH73.

#### Research and development

The company does not engage in Research and Development.

#### Post reporting date events

No matters or circumstances have arisen since the end of the financial year which significantly affected or may significantly affect the operations of the company, the results of those operations or the state of affairs of the company in financial years subsequent to the financial year ended 31 December 2024.

# CROOKED HOUSE THEATRE CLG

## DIRECTORS' REPORT (CONTINUED)

**FOR THE YEAR ENDED 31 DECEMBER 2024**

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### **Future developments**

The directors have indicated their intention to improve on performance by continuing to review and focus their operations accordingly in the future.

### **Auditor**

In accordance with the Companies Act 2014, section 383(2), SCD Accountants Ltd continue in office as auditor of the company.

### **Statement of disclosure to auditor**

Each of the directors in office at the date of approval of this annual report confirms that:

- so far as the director is aware, there is no relevant audit information of which the company's auditor is unaware, and
- the director has taken all the steps that he / she ought to have taken as a director in order to make himself / herself aware of any relevant audit information and to establish that the company's auditor is aware of that information.

This confirmation is given and should be interpreted in accordance with the provisions of section 330 of the Companies Act 2014.

### **Small companies exemption**

The entity has availed of the small companies exemption contained in the Companies Act 2014 with regard to the requirements for exclusion of certain information in the directors' report.

On behalf of the board

Mary Linehan  
**Director**

Evonne Boland  
**Director**

26 February 2026

# CROOKED HOUSE THEATRE CLG

## DIRECTORS' RESPONSIBILITIES STATEMENT

### FOR THE YEAR ENDED 31 DECEMBER 2024

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The directors are responsible for preparing the Directors' Report and the financial statements in accordance with applicable Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under that law, the directors have elected to prepare the financial statements in accordance with the Companies Act 2014 and FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* issued by the Financial Reporting Council (Generally accepted Accounting Practice in Ireland). Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the surplus or deficit of the company for that financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies for the company financial statements and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and surplus or deficit of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and Directors' Report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

On behalf of the board

Mary Linehan  
**Director**

Evonne Boland  
**Director**

26 February 2026

# CROOKED HOUSE THEATRE CLG

## INDEPENDENT AUDITOR'S REPORT

### TO THE MEMBERS OF CROOKED HOUSE THEATRE CLG

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#### Opinion

We have audited the financial statements of Crooked House Theatre CLG ('the company') for the year ended 31 December 2024, which comprise the income and expenditure account, the balance sheet, the statement of changes in equity and notes to the financial statements, including the summary of significant accounting policies set out in note 1. The financial reporting framework that has been applied in their preparation is Irish Law and FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland* issued in the United Kingdom by the Financial Reporting Council.

In our opinion the financial statements:

- give a true and fair view of the assets, liabilities and financial position of the company as at 31 December 2024 and of its surplus for the year then ended;
- have been properly prepared in accordance with FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland*; and
- have been properly prepared in accordance with the requirements of the Companies Act 2014.

#### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (Ireland) (ISAs (Ireland)) and applicable law. Our responsibilities under those standards are described below in the *Auditor's responsibilities for the audit of the financial statements* section of our report. We are independent of the company in accordance with the ethical requirements that are relevant to our audit of financial statements in Ireland, including the Ethical Standard for Auditors (Ireland) issued by the Irish Auditing and Accounting Supervisory Authority (IAASA), and the provisions available for small entities, in the circumstances set out in note 8 to the financial statements, and we have fulfilled our other ethical responsibilities in accordance with these requirements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from the date when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

#### Other information

The directors are responsible for the other information in the annual report. The other information comprises the information included in the annual report other than the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

# CROOKED HOUSE THEATRE CLG

## INDEPENDENT AUDITOR'S REPORT

### ***TO THE MEMBERS OF CROOKED HOUSE THEATRE CLG (CONTINUED)***

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#### **Opinions on other matters prescribed by the Companies Act 2014**

In our opinion, based on the work undertaken in the course of the audit, we report that:

- the information given in the directors' report for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the directors' report has been prepared in accordance with applicable legal requirements.

We have obtained all the information and explanations which, to the best of our knowledge and belief, are necessary for the purposes of our audit.

In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited, and the financial statements are in agreement with the accounting records.

#### **Matters on which we are required to report by exception**

Based on the knowledge and understanding of the company and its environment obtained in the course of the audit, we have not identified any material misstatements in the directors' report.

The Companies Act 2014 requires us to report to you if, in our opinion, the requirements of any of sections 305 to 312 of the Act, which relate to disclosures of directors' remuneration and transactions, are not complied with by the company. We have nothing to report in this regard.

#### **Responsibilities of directors for the financial statements**

As explained more fully in the directors' responsibilities statement, the directors are responsible for the preparation of the financial statements in accordance with the applicable financial reporting framework that give a true and fair view, and for such internal control as the directors determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the directors are responsible for assessing the company's ability to continue as a going concern, disclosing, if applicable, matters related to going concern and using the going concern basis of accounting unless management either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

#### **Auditor's responsibilities for the audit of the financial statements**

Our objectives are to obtain reasonable assurance about whether the company's financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (Ireland) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

A further description of our responsibilities for the audit of the company's financial statements is located on the IAASA's website at: <https://iaasa.ie/publications/description-of-the-auditors-responsibilities-for-the-audit-of-the-financial-statements/>. This description forms part of our auditor's report.

#### **The purpose of our audit work and to whom we owe our responsibilities**

This report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

# **CROOKED HOUSE THEATRE CLG**

## **INDEPENDENT AUDITOR'S REPORT**

### ***TO THE MEMBERS OF CROOKED HOUSE THEATRE CLG (CONTINUED)***

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**Gavin Kelly**

For and on behalf of SCD Accountants Ltd, Statutory audit firm

Chartered Accountants

Barrettstown Business Centre

Barrettstown

Newbridge

Co. Kildare

W12 NP63

26 February 2026

# CROOKED HOUSE THEATRE CLG

## INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 DECEMBER 2024

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	Notes	2024 €	2023 €
<b>Income</b>		852,129	432,500
Direct costs		(370,815)	(366,694)
<b>Gross surplus</b>		481,314	65,806
Administrative expenses		(428,817)	(204,585)
<b>Operating surplus/(deficit)</b>		52,497	(138,779)
Interest receivable and similar income		3	-
<b>Surplus/(deficit) before taxation</b>		52,500	(138,779)
Tax on surplus/(deficit)		-	-
<b>Surplus/(deficit) for the financial year</b>		52,500	(138,779)

The income and expenditure account has been prepared on the basis that all operations are continuing operations.

# CROOKED HOUSE THEATRE CLG

## BALANCE SHEET

AS AT 31 DECEMBER 2024

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		2024		2023	
	Notes	€	€	€	€
Intangible assets			-		-
<b>Current assets</b>					
Debtors	3	158,782		88,376	
Cash at bank and in hand		77,130		40,450	
		<u>235,912</u>		<u>128,826</u>	
<b>Creditors: amounts falling due within one year</b>	4	<u>(62,433)</u>		<u>(7,847)</u>	
<b>Net current assets</b>			<u>173,479</u>		<u>120,979</u>
<b>Reserves</b>					
Income and expenditure account			<u>173,479</u>		<u>120,979</u>
<b>Total members' funds</b>			<u>173,479</u>		<u>120,979</u>

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime and in accordance with Financial Reporting Standard 102 'The Financial Statement Reporting Standard applicable in the UK and Republic of Ireland'.

The financial statements were approved by the board of directors and authorised for issue on 26 February 2026 and are signed on its behalf by:

Mary Linehan  
Director

Evonne Boland  
Director

# CROOKED HOUSE THEATRE CLG

## STATEMENT OF CHANGES IN EQUITY

*FOR THE YEAR ENDED 31 DECEMBER 2024*

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	<b>Income and expenditure €</b>
<b>Balance at 1 January 2023</b>	259,758
<b>Year ended 31 December 2023:</b>	
Deficit and total comprehensive income	(138,779)
	<hr/>
<b>Balance at 31 December 2023</b>	120,979
<b>Year ended 31 December 2024:</b>	
Surplus and total comprehensive income	52,500
	<hr/>
<b>Balance at 31 December 2024</b>	<u>173,479</u>

# CROOKED HOUSE THEATRE CLG

## NOTES TO THE FINANCIAL STATEMENTS

### FOR THE YEAR ENDED 31 DECEMBER 2024

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#### 1 Accounting policies

##### **Company information**

Crooked House Theatre CLG is a limited company domiciled and incorporated in the Republic of Ireland. The registered office is Crooked House Theatre, Unit 5, George's Street, Newbridge, Co. Kildare, W12 XH73 and its company registration number is 311330.

##### 1.1 Basis of preparation

These financial statements have been prepared in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102"), as adapted by Section 1A of FRS 102, and the requirements of the Companies Act 2014 and promulgated by Chartered Accountants Ireland.

The financial statements are prepared in euros, which is the functional currency of the company. Monetary amounts in these financial statements are rounded to the nearest €.

The financial statements have been prepared under the historical cost convention, [modified to include the revaluation of freehold properties and to include investment properties and certain financial instruments at fair value]. The principal accounting policies adopted are set out below.

##### 1.2 Going concern

At the time of approving the financial statements, the directors have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. Thus the directors continue to adopt the going concern basis of accounting in preparing the financial statements.

##### 1.3 Income and expenditure

Income and expenses are included in the financial statements as they become receivable or due.

Expenses include VAT where applicable as the company cannot reclaim it.

##### 1.4 Cash and cash equivalents

Cash and cash equivalents are basic financial assets and include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

##### 1.5 Financial instruments

The company has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the company's balance sheet when the company becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

# CROOKED HOUSE THEATRE CLG

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 DECEMBER 2024

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#### 1 Accounting policies

(Continued)

##### **Classification of financial liabilities**

Financial liabilities and equity instruments are classified according to the substance of the contractual arrangements entered into. An equity instrument is any contract that evidences a residual interest in the assets of the company after deducting all of its liabilities.

##### **Basic financial liabilities**

Basic financial liabilities, including creditors, bank loans, loans from fellow group companies and preference shares that are classified as debt, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### 1.6 Taxation

The company is not carrying on a business for the purposes of making a profit and has obtained exemption from the Revenue Commissioners in respect of corporation tax. Deposit interest retention tax is payable on interest income.

#### 1.7 Employee benefits

The costs of short-term employee benefits are recognised as a liability and an expense, unless those costs are required to be recognised as part of the cost of stock or fixed assets.

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the company is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

#### 1.8 Leases

##### **As lessee**

Rentals payable under operating leases, including any lease incentives received, are charged to profit or loss on a straight line basis over the term of the relevant lease except where another more systematic basis is more representative of the time pattern in which economic benefits from the leases asset are consumed.

#### 1.9 Foreign exchange

Transactions in currencies other than euros are recorded at the rates of exchange prevailing at the dates of the transactions. At each reporting end date, monetary assets and liabilities that are denominated in foreign currencies are retranslated at the rates prevailing on the reporting end date. Gains and losses arising on translation in the period are included in profit or loss.

# CROOKED HOUSE THEATRE CLG

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 DECEMBER 2024

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### 2 Employees

The average monthly number of persons (including directors) employed by the company during the year was:

	2024 Number	2023 Number
Total	3	3

### 3 Debtors

	2024 €	2023 €
<b>Amounts falling due within one year:</b>		
Service charges due	158,466	88,060
Prepayments	316	316
	<u>158,782</u>	<u>88,376</u>

### 4 Creditors: amounts falling due within one year

	2024 €	2023 €
Other creditors including tax and social insurance	3,804	3,412
Accruals	58,629	4,435
	<u>62,433</u>	<u>7,847</u>

### 5 Members' liability

The company is limited by guarantee, not having a share capital and consequently the liability of members is limited, subject to an undertaking by each member to contribute to the net assets or liabilities of the company on winding up such amounts as may be required not exceeding €1.

### 6 Events after the reporting date

There have been no significant events affecting the company since the year end.

# CROOKED HOUSE THEATRE CLG

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 DECEMBER 2024

#### 7 Details of government grants and other information

Name Grantor	Name of grant	Purpose of grant	Term of grant	Total grants awarded	Grants deferred / (due) at 1 Jan 2024	Grants received during period	Grants taken to income during period	Grants deferred / (due) at 31 Dec 2024	Capital grant	Restrictions on grant
				€	€	€	€	€		
Kildare County Council	Arts Service Grants	For local theatre projects	2024	13,550	-	13,550	13,550	-	n/a	Not restricted
KWETB	Local Youth Club Grant	For Kildare Youth Theatre	2024	3,291	-	3,291	3,291	-	n/a	Not restricted
Department of Foreign Affairs	CEI Grant	For Schools and Youth theatre Project	2024	6,000	-	6,000	6,000	-	n/a	Not restricted
Council of Europe	EYF Pilot Grant	Migrant integration theatre project	2024	11,948	-	11,948	11,948	-	n/a	Not restricted
ERAMUS + and ESC	International Projects and Volunteer support	International projects and Volunteer support	2024	568,690	-	568,690	653,909	(85,219)	n/a	Not restricted
Department of Children Disability & Equality	LGBTI+ Community Services Grant and Communities Integration Fund 2024	National theatre projects with LGBTQIA+ and migrants	2024	83,053	-	83,053	83,053	-	n/a	Not restricted
						686,532	771,751	(85,219)		

# CROOKED HOUSE THEATRE CLG

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

*FOR THE YEAR ENDED 31 DECEMBER 2024*

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### **8 Non-audit services provided by auditor**

In common with many businesses of our size and nature we use our auditor to prepare and submit returns to the tax authorities and assist with the preparation of the financial statements.

### **9 Approval of financial statements**

The directors approved the financial statements on 26 February 2026.